

TIM HOWARD

Curriculum Vitae

646 554 6555

www.timhowardonline.com

PROFESSIONAL VOICE STUDIO

1987-2020

Voice Teacher and Acting coach to clients in the follow shows:

GLEE	FOX TELEVISION
THE WILD PARTY	ENCORES, CITY CENTER
THE PRODUCERS	BROADWAY/TOUR/MOVIE
CINDERELLA	MOVIE W/BRANDY
TITANIC	BROADWAY
THE FULL MONTY	BROADWAY/TOUR
110 IN THE SHADE	BROADWAY
FOLLIES	BROADWAY
HAIRSPRAY	BROADWAY/TOUR
BEAUTY AND THE BEAST	BROADWAY/TOUR
THE DROWSY CHAPERONE	BROADWAY
SHOW BOAT	BROADWAY/TOUR
IN THE HEIGHTS	BROADWAY
PORGY AND BESS	NEW YORK CITY OPERA
AIDA	BROADWAY/TOUR
FIDDLER ON THE ROOF	NATIONAL TOUR
RAGTIME	BROADWAY/TOUR
I LOVE YOU, YOU'RE PERFECT...	OFF-BROADWAY
PARADE	NATIONAL TOUR
ANNIE GET YOUR GUN	BROADWAY
THE WILL ROGERS FOLLIES	BROADWAY
CATS	NATIONAL TOUR
GUYS AND DOLLS	BROADWAY
CLINTON: THE MUSICAL	OFF-BROADWAY
ON YOUR FEET	BROADWAY

(recordings upon request)

EDUCATIONAL

WESTERN CONNECTICUT STATE UNIVERSITY

2015-2020

- **SERVICE/SCHOLARSHIP-CREATIVITY/TEACHING**

Program Coordinator-Musical Theatre Program/Asst. Professor of Theatre

1. Coordinator, Musical Theatre Program.
2. Restructured curriculum of **BA** Musical Theatre to **BFA** Musical Theatre. (Included writing new course outlines and rewriting current outlines to be submitted to University and Board of Regents. Attended WCSU *budget committee* to present **BFA** (approved), presented all theatre curriculum changes (all theatre degrees including **BFA**) to *CUCAS* (approved).
 - **BFA Musical Theatre approved by Board of Regents November 2016.
3. Recruitment of BFA Musical Theatre students.
 - *Organizing and auditioning students at numerous WCSU audition days, as well as giving WCSU national recognition by attending **UNIFIED Auditions** in NYC. (Recruitment of top BFA MT students from across the county).
 - *Additional recruitment: *High School Night-Guest Speaker*
 - ***Additional MT audition day added due to increased demand.*
 - ***Selected incoming MT students (including Trustee scholarships).
 - ****Personally called all incoming students to solidify their acceptance.
 - ****Organizing Broadway Benefit to create more Scholarships (2019)
4. Director/Choreographer: **PARADE**: November, 2015
 - ***PARADE** was selected by *KCACTF (College Kennedy Center Festival)* to perform at Region 1 Festival- January 2016. Five National Awards:
 - OUTSTANDING PRODUCTION OF A MUSICAL
 - OUTSTANDING DIRECTION OF A MUSICAL
 - OUTSTANDING CHOREOGRAPHY/MOVEMENT DIRECTION
 - OUTSTANDING PERFORMANCE BY AN ACTOR IN A MUSICAL
 - OUTSTANDING PERFORMANCE BY AN ACTRESS IN A MUSICAL
5. Director-**THE DROWSY CHAPERONE** (2016)
 - THE DROWSY CHAPERONE** was selected by Kennedy Center (KCACTF) to perform at Region 1 Festival (2017). Won 11 National
 - *OUTSTANDING DIRECTION OF A MUSICAL
 - *OUTSTANDING PRODUCTION OF A MUSICAL
 - *OUTSTANDING ENSEMBLE OF A PLAY OR MUSICAL
 - *OUTSTANDING CHOREOGRAPHY
 - *OUTSTANDING PERFORMANCE OF AN ACTRESS IN A MUSICAL

6. Director **VIOLET** (2016)
 - *Held by KCACTF to perform at Region 1 Festival.
7. Director **EVITA** (2017)
 - ***EVITA** was selected by KCACTF (College Kennedy Center Festival) to perform **EVITA** at Region 1 Festival. (2018) Won 10 National Awards including:
 - *DISTINGUISHED DIRECTION OF A MUSICAL
 - *DISTINGUISHED PRODUCTION OF A MUSICAL
 - *DISTINGUISHED CHOREOGRAPHY/MUSICAL STAGING (w Mary Ann Lamb)
8. Director **THE WILD PARTY** (2018)
 - *Held by KCACTF to perform at Region 1 Festival
9. Coached all *Richard Maltby, Jr. (Music Theatre Initiative) Award* nominees and many *Irene Ryan Acting* nominees (2016, 2017, 2018, 2019)
 - **Irene Ryan Acting* (Regional finalist 2016, 2018)
 - *Richard Matlby, Jr. Award Finalists 2016, 2017, 2018, 2019 (performed in D.C.)
10. Academic Advisor (2016, 2017, 2018, 2019)
11. Taught *Acting II* (Fall 2015 thru Spring 2019)-Sophomore Scene Study
 - Stanislavski and Meisner incorporated, RESPECT FOR ACTING (Hagen)
12. Taught *Audition Techniques* (Fall 2015, Fall 2016) monologues, cold-readings, voiceover master class, strategies for a winning audition.
13. Taught *Musical Theatre Workshop* (Fall 2015, 2016, 2017, 2018)
 - Song interpretation, musical song analysis, acting a song, introduce Scene into Song, various styles, requirements for Musical Audition Book
14. Taught and restructured *Senior Showcase* to utilize connections with Broadway Directors and Agents. Students had the opportunity to perform and receive feedback from Industry professionals in a one-on-one studio setting.
 - Booked Agents and Casting Directors, arranged travel for students, booked performance venue, created itinerary, contracted industry professionals including:
 1. Cyrena Esposito (Manager)
 2. Michael Cassara (Casting Director)
 3. Mark Radanti (Agent)
 4. Susan Wright (Agent)
 5. All Beans (Casting Director)
 6. Blythe Beard Kitowski (Agent)
 7. Nancy Carson (Agent)
 8. Bob Cline (Casting Director)

16. Taught/Coordinator for *Acting for the Camera* –Organized and restructured the class to incorporate contemporary acting styles appropriate for the various genres in film and television.
 *included organizing trips to NYC to work with industry professionals in NYC to work with Film/TV/Commercial Casting Directors. (Spring 2016/2017)
 Industry workshops with: David Cady, Jennifer Rudin, Gabrielle Berberich
17. Taught *Transition Workshop*-Course in Bridging the world of Academia with the Professional world of Show Business. Headshots, resumes, reels, website, marketing oneself, taxes, etc.
18. Served on various committees including: KCACTF planning committee, as well Search Committee: *Head of Costume and Wardrobe* (Theatre Department)-2016
19. Appointed by the Provost to serve on Search Committee: *Dean of Visual and Performing Arts*:
 *elected *Chairman* of the Dean Search Committee-2016.
 * Duties included: examining cover letters and resumes from 54 applicants from across the world, leading and initiating 10 phone interviews, supplying written feedback to Human Resources, setting up on campus interviews, serving as host.
 *** Search completed ahead of schedule.
20. Appointed and served on the *Academic Leave Committee* for 2016-2018
21. Proposed new academic line for Full Time Music Director Position 2018
22. Committee member for Music Director Search 2019
23. Coached and prepared student to perform for **Kelli O'Hara**, *Tony Award Winner* at WCSU (Spring 2017)
 *Booked and coached students for **Andrea Burns**, Drama Desk Winner (Spring 2017, Fall 2018)
24. Arranged Master Class, reception, and promoted Broadway Legend Lee Roy Reams (Spring 2017)
25. Arranged Master Class with Sheri Sanders (ROCK THE AUDITION) Spring 2018
26. Attended NAST Theatre Conference in Portland, OR as representative for WCSU (Spring 2018)

AMDA
(The American Musical and Dramatic Academy)

2012-2014

Musical Theatre Faculty

1. Teaching, and Directing *Mock Audition Class*. Class included song Interpretation, musical book preparation, coaching/directing the acting in all the various genres from legitimate musical theater thru pop-rock. Additional emphasis included providing the tools to create a successful career post-academia. **Duties also included lining up top Broadway Casting Directors and Agents for a final "mock audition", as well as arranging a guest artist to speak to the entire Conservatory.*
2. Teaching *Song Interpretation* and *Style* of Legitimate Musical Theatre incorporating composers such as Cole Porter and Rogers and Hart. Class work emphasizing the integration of acting and musical style.

MARYMOUNT MANHATTAN COLLEGE

2003-2007

2012-2015

Voice Faculty/Musical Theatre

1. Technical Voice for 15-20 Music Theatre students per semester. Studies include Classical voice as well as traditional Broadway/belt and mixing. Each student receives twelve private 45 minute lessons per semester
2. Educating the student to the various musical genres within the music theatre medium as well as coaching them musically, and on the presentation of the song
3. Coaching students for Principal work when cast in main stage musicals
4. Preparation of students for Vocal Juries (Duties include piano accompaniment)
5. Preparation of students for Senior Showcase for New York Agents and Casting Directors
6. Recruitment of students. Duties include adjudicating students on their songs and monologues as part of their audition process to be accepted in the Musical Theatre Program.

UNIVERSITY OF WISCONSIN-STEVENS POINT

2007-2012

Program Coordinator – BFA Musical Theatre Program/Assistant Professor

1. Coordinator, BFA Musical Theatre Program
2. Restructuring BFA Musical Theatre curriculum, advising, recruitment
3. Directing one main stage show per year (*Duties include staging, choreographing, working with faculty designers and mentoring student designers*)
4. Music Directing one main stage show per year (*Duties include conducting orchestra, preparing singers, and rehearsal pianist*)
5. Teaching, Directing and Music Directing the New York City Senior Showcase. **Development of showcase and lining up top Broadway Casting Directors and Agents as well as booking NYC performance space and NYC itinerary.*
6. Teaching Master Classes as well as bringing top NYC industry professionals to the University.

7. Teaching Voice to 15-20 BFA Music Theatre Students
8. Teach Junior/Senior Music Theatre Lab (class includes *song interpretation* as well as *scene into song* work, *staged readings* of new musical theatre pieces.
9. Teach Sophomore Musical Theatre Lab (class focuses on *song interpretation* and preparing their “musical theatre audition book” to meet all the various genres from legit musical theatre, pop-rock, comedy, etc.
10. Service (please see the attached 2010-2011 UWSP Merit report for more details of extensive contributions)

MASTER CLASSES/ADJUDICATOR

1998-2020

Master classes to professional singer/actors on Broadway/National Tours/Off-Broadway, Regional Theatre in:

1. Audition technique
2. Song Interpretation
3. Songs are Monologues
4. Alexander Technique
5. Auditioning for Casting Director/Agents
(Offering clients an opportunity to audition for Casting Directors/Agents)

ACT of Connecticut

2018

1. Preparing for College Auditions
2. Acting thru Song

Kennedy Center

2016

1. Workshop (Musical Theatre Initiative)
2. Working in the Business

Broadway Theatre Project (Tampa, Florida)

2011

1. Master Class-Audition song technique

Governor’s School for Arts (Lexington, Kentucky)

2007-2020

1. Performed one man show: *Welcome to my Life as a Bald Man*
2. Coached students on audition material
3. Seminar-“Working in the Business”

Baldwin-Wallace Conservatory Master Class**1997**

1. Concert-Broadway audition material
2. Seminar – “Working in the Business”
3. (Including guidance in choosing appropriate audition material, education in “networking” yourself as an actor, what to expect once you’re cast in a professional show, and how to get your next job)

University of New Hampshire Jazz Festival**1996**

1. Adjudicated competition in song interpretation/technical merit/and overall presentation.

Miss America Pageant**2006**

1. Adjudicated/judged the Miss New Jersey division in Atlantic City

DIRECTOR**1988-2020**

Please see attached resume

MUSIC DIRECTOR

Please see attached resume

PROFESSIONAL ACTOR (SDC, AEA, CAEA, AFTRA)**1985-2020**

Please see attached resume

SPECIAL RECOGNITION

“Voice Teachers and Vocal Coaches of New York: The One and Only Guide”

(AWARDED AS ONE OF THE TOP VOCAL COACHES IN NEW YORK)

TRAINING

Baldwin-Wallace Conservatory

(B.A. MUSIC)

New England Conservatory

(Graduate Work)

(Opera Workshop-full scholarship)

Voice: Joyce Hall, Melvin Hakola, Susan Clickner, Andrea Green

Master Classes: Jan DeGaetani, Arleen Auger, Mark Simon, Jason Robert Brown

Music Theatre: Harold Prince, Jack Lee, Michael Kosarin

Acting: Jodie Lynn McClintock, Elizabeth Appleby, Jason St. Little

Piano: Dr. George Cherry

REFERENCES UPON REQUEST

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