

TIM HOWARD

Curriculum Vitae

646 554 6555

www.timhowardonline.com

PROFESSIONAL VOICE STUDIO

1987-2023

Voice Teacher and Acting coach to clients in the follow shows:

GLEE	FOX TELEVISION
THE WILD PARTY	ENCORES, CITY CENTER
THE PRODUCERS	BROADWAY/TOUR/MOVIE
CINDERELLA	MOVIE W/BRANDY
TITANIC	BROADWAY
THE FULL MONTY	BROADWAY/TOUR
110 IN THE SHADE	BROADWAY
FOLLIES	BROADWAY
HAIRSPRAY	BROADWAY/TOUR
BEAUTY AND THE BEAST	BROADWAY/TOUR
THE DROWSY CHAPERONE	BROADWAY
SHOW BOAT	BROADWAY/TOUR
IN THE HEIGHTS	BROADWAY
PORGY AND BESS	NEW YORK CITY OPERA
AIDA	BROADWAY/TOUR
FIDDLER ON THE ROOF	NATIONAL TOUR
RAGTIME	BROADWAY/TOUR
I LOVE YOU, YOU'RE PERFECT...	OFF-BROADWAY
PARADE	NATIONAL TOUR
ANNIE GET YOUR GUN	BROADWAY
THE WILL ROGERS FOLLIES	BROADWAY
CATS	NATIONAL TOUR
GUYS AND DOLLS	BROADWAY
CLINTON: THE MUSICAL	OFF-BROADWAY
ON YOUR FEET	BROADWAY

(recordings upon request)

EDUCATIONAL

WESTERN CONNECTICUT STATE UNIVERSITY

2015-2023

- **SERVICE/SCHOLARSHIP-CREATIVITY/TEACHING**

Program Coordinator-Musical Theatre Program/Asst. Professor of Theatre

1. Coordinator, Musical Theatre Program.
2. Restructured curriculum of **BA** Musical Theatre to **BFA** Musical Theatre. (Included writing new course outlines and rewriting current outlines to be submitted to University and Board of Regents. Attended WCSU *budget committee* to present **BFA** (approved), presented all theatre curriculum changes (all theatre degrees including **BFA**) to *CUCAS* (approved).
 - **BFA Musical Theatre approved by Board of Regents November 2016.
3. Recruitment of BFA Musical Theatre students.
 - *Organizing and auditioning students at numerous WCSU audition days, as well as giving WCSU national recognition by attending **UNIFIED Auditions** in NYC. (Recruitment of top BFA MT students from across the county).
 - *Additional recruitment: *High School Night*-Guest Speaker
 - ***Additional MT audition day added due to increased demand.*
 - ***Selected incoming MT students (including Trustee scholarships).
 - ****Personally called all incoming students to solidify their acceptance.
 - ****Organizing Broadway Benefit to create more Scholarships (2019)
4. Director/Choreographer: **PARADE**: November, 2015
 - ***PARADE** was selected by *KCACTF (College Kennedy Center Festival)* to perform at Region 1 Festival- January 2016. Five National Awards:
 - OUTSTANDING PRODUCTION OF A MUSICAL
 - OUTSTANDING DIRECTION OF A MUSICAL
 - OUTSTANDING CHOREOGRAPHY/MOVEMENT DIRECTION
 - OUTSTANDING PERFORMANCE BY AN ACTOR IN A MUSICAL
 - OUTSTANDING PERFORMANCE BY AN ACTRESS IN A MUSICAL
5. Director-**THE DROWSY CHAPERONE** (2016)
 - THE DROWSY CHAPERONE** was selected by Kennedy Center (KCACTF) to perform at Region 1 Festival (2017). Won 11 National
 - *OUTSTANDING DIRECTION OF A MUSICAL
 - *OUTSTANDING PRODUCTION OF A MUSICAL
 - *OUTSTANDING ENSEMBLE OF A PLAY OR MUSICAL
 - *OUTSTANDING CHOREOGRAPHY
 - *OUTSTANDING PERFORMANCE OF AN ACTRESS IN A MUSICAL

6. Director **VIOLET** (2016)
 - *Held by KCACTF to perform at Region 1 Festival.
7. Director **EVITA** (2017)
 - ***EVITA** was selected by KCACTF (College Kennedy Center Festival) to perform **EVITA** at Region 1 Festival. (2018) Won 10 National Awards including:
 - *DISTINGUISHED DIRECTION OF A MUSICAL
 - *DISTINGUISHED PRODUCTION OF A MUSICAL
 - *DISTINGUISHED CHOREOGRAPHY/MUSICAL STAGING (w *Mary Ann Lamb*)
8. Director **THE WILD PARTY** (2018)
 - *Held by KCACTF to perform at Region 1 Festival
9. Coached all *Richard Maltby, Jr. (Music Theatre Initiative) Award* nominees and many *Irene Ryan Acting* nominees (2016, 2017, 2018, 2019)
 - **Irene Ryan Acting* (Regional finalist 2016, 2018)
 - *Richard Matlby, Jr. Award Finalists 2016, 2017, 2018, 2019 (performed in D.C.)
10. Academic Advisor (2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023)
11. Taught *Acting II* (Fall 2015 thru Fall 2022)-Sophomore Scene Study
 - Stanislavski and Meisner incorporated, RESPECT FOR ACTING (Hagen)
12. Taught *Audition Techniques* (Fall 2015-Fall 2022) monologues, cold-readings, voiceover master class, strategies for a winning audition.
13. Taught *Musical Theatre Workshop* (Fall 2015-2023)
 - Song interpretation, musical song analysis, acting a song, introduce Scene into Song, various styles, requirements for Musical Audition Book
14. Taught and restructured *Senior Showcase* to utilize connections with Broadway Directors and Agents. Students had the opportunity to perform and receive feedback from Industry professionals in a one-on-one studio setting.
 - Booked Agents and Casting Directors, arranged travel for students, booked performance venue, created itinerary, contracted industry professionals including: 25-30 industry professionals in attendance. (Spring 2015-Spring 2023). Spring 2023 resulted in 2/3 of the BFA Musical Theatre students obtaining an agent or manager.
15. Taught/Coordinator for *Acting for the Camera* (Spring 2015, 2016) -restructured class to incorporate contemporary acting styles appropriate for the various genres in film and television.
 - *included organizing trips to NYC to work with industry professionals in NYC to work with Film/TV/Commercial Casting Directors. (Spring 2016/2017)
 - Industry workshops with: David Cady, Jennifer Rudin, Gabrielle Berberich
16. Taught *Transition Workshop*-(Spring 2015-2023) Created class to prepare the students about the professional world of Show Business.

Headshots, resumes, reels, website, marketing oneself, taxes, etc.

17. Served on various committees including: KCACTF planning committee, as well Search Committee: *Head of Costume and Wardrobe* (Theatre Department)-2016
18. Appointed by the Provost to serve on Search Committee: *Dean of Visual and Performing Arts*:
 - *elected *Chairman* of the Dean Search Committee-2016.
 - * Duties included: examining cover letters and resumes from 54 applicants from across the world, leading and initiating 10 phone interviews, supplying written feedback to Human Resources, setting up on campus interviews, serving as host.
 - *** Search completed ahead of schedule.
19. Appointed and served on the *Academic Leave Committee* for 2016-2018
20. Proposed new academic line for Full Time Music Director Position 2018
21. Committee member for Music Director Search 2019 (Dr. Justin P. Cowan, hire)
22. Coached and prepared student to perform for *Kelli O'Hara, Tony Award Winner* at WCSU (Spring 2017, Spring 2022)
 - *Booked and coached students for *Andrea Burns*, Drama Desk Winner (Spring 2017, Fall 2018, Spring 2019, 2020)
23. Arranged Master Class, reception, and promoted Broadway Legend Lee Roy Reams (Spring 2017)
24. Arranged Master Class with Sheri Sanders (ROCK THE AUDITION) Spring 2018
25. Attended NAST Theatre Conference in Portland, OR as representative for WCSU (Spring 2018)
26. Committee member for full time tenure track Lighting position/head of BFA Design Tech (Summer 2023)
27. Initiated and set up the initial Prescreen devise for all student wanting to be considered for an on-campus audition at WCSU. This was due to the rise in the program's national attention. Usually audition around 500 prospective students per year for 16 slots in the BFA freshman musical theatre class. (Fall 2019)
28. Attended and auditioned prospective students at the Unified Audition in NYC (Spring 2016-Spring 2023)
29. Invited and attended The Florida Combined Auditions in Tampa, Florida (Spring 2019-2023)
30. Invited and attended remotely the CAP United Auditions (Fall 2020, 2021)
31. Director *A LITTLE NIGHT MUSIC* (Fall 2019)
 - *Chosen by KCACTF to perform at Region 1 Festival (turned down offer due to the expense)
32. Director-*THE RADIUM GIRLS: A JAW DROPPING NEW MUSICAL* (Fall 2020)
 - *Four National Awards from KCACTF (Kennedy Center Festival) including:

- *Outstanding Production of a Musical
- *Four BROADWAYWORLD AWARDS including:
- **Outstanding Direction of a Streamed Play or Musical
- **Outstanding Production of a Streamed Musical

This was part of our New Works – New Voices Series during COVID.

World premiered and Directed-I reconceived the stage musical to be a Movie musical. Aspects included sending green screen to students all over the Country and virtually directing it from my coop in Jackson Heights. The process required extensive research in film making and creating a 210-page story board to hand over to the Editor whom I worked hand in hand with.

33. Director- **SWEAT** (play by Lynn Nottage)-Spring 2021
 - * **SWEAT** was held by KCACTF (Kennedy Center Festival)
 - This was part of the New Works – New Voices Series
 - Adapted and directed it for the screen rather than for the stage. Storyboarded and worked with Editor on the piece as well as hiring and working with the composer to create a soundtrack for the work.
34. Served on Committee to create New **Voices-New Works Series** to provide Performance opportunities during COVID shutdown. The mission for the series was to amplify the voices of underrepresented and marginalized individuals. (Fall 2020-2021)
35. Director-**SWEENEY TODD** (Spring 2022)
36. Director-**BAT BOY** (Fall 2022)
37. Director-**ANGELS IN AMERICA: A Gay Fantasia on National Themes** (Fall 2023)
 - *currently in rehearsal
38. Super Sunday (recruitment). Served as host/director for talkback after both **SWEENEY TODD** and **BAT BOY** were featured (Spring 2022, Fall 2022)
39. Co-Created and taught new course as part of the BFA MT Curriculum:
 - New Works Class-A* New Course to mirror the Actors Equity 29-hour reading of a new musical. This is an intensive 29 hours to learn music, bookwork and partially stage a book in hand performance. It also included researching new musicals to choose for the class. Premiere of both:
 - *HOW RUDE by Phillip George and Stephen Silverstein (witty musical review of today's inclination toward bad manners. (Spring 2023)
 - *COMING ATTRACTION by Gray Horan, Amanda D'Archangelis and Sami Horneff-a fictionalized love story between Greta Garbo and her photographer, Ruth Harriet. Worked with the writers for 9 months on the piece to strengthen the book, conceptualize, and underscore the entire musical. As a result of this, I have been

brought on to the artistic team as the director in its promising future which has interest from numerous Broadway producers.

40. Goodspeed Opera House-Spear headed and facilitated the Premier Regional Musical Theatre in the Country to visit and audition our BFA Musical Theatre Students. The result was that many of our upperclassmen were hired for the New Works Series which premieres many musicals which end up moving to Broadway (Spring 2023, Fall 2023)
41. A-1's-Spear headed and facilitated on campus auditions for the well known Summer Stock group auditions. (2019-2022)

AMDA
(The American Musical and Dramatic Academy)

2012-2014

Musical Theatre Faculty

1. Teaching, and Directing *Mock Audition Class*. Class included song Interpretation, musical book preparation, coaching/directing the acting in all the various genres from legitimate musical theater thru pop-rock. Additional emphasis included providing the tools to create a successful career post-academia. *Duties also included lining up top Broadway Casting Directors and Agents for a final "mock audition", as well as arranging a guest artist to speak to the entire Conservatory.
2. Teaching *Song Interpretation and Style* of Legitimate Musical Theatre incorporating composers such as Cole Porter and Rogers and Hart. Class work emphasizing the integration of acting and musical style.

MARYMOUNT MANHATTAN COLLEGE

2003-2007

2012-2015

Voice Faculty/Musical Theatre

1. Technical Voice for 15-20 Music Theatre students per semester. Studies include Classical voice as well as traditional Broadway/belt and mixing. Each student receives twelve private 45 minute lessons per semester

2. Educating the student to the various musical genres within the music theatre medium as well as coaching them musically, and on the presentation of the song
3. Coaching students for Principal work when cast in main stage musicals
4. Preparation of students for Vocal Juries (Duties include piano accompaniment)
5. Preparation of students for Senior Showcase for New York Agents and Casting Directors
6. Recruitment of students. Duties include adjudicating students on their songs and monologues as part of their audition process to be accepted in the Musical Theatre Program

UNIVERSITY OF WISCONSIN-STEVENS POINT

2007-2012

Program Coordinator – BFA Musical Theatre Program/Assistant Professor

1. Coordinator, BFA Musical Theatre Program
2. Restructuring BFA Musical Theatre curriculum, advising, recruitment
3. Directing one main stage show per year (*Duties include staging, choreographing, working with faculty designers and mentoring student designers*)
4. Music Directing one main stage show per year (*Duties include conducting orchestra, preparing singers, and rehearsal pianist*)
5. Teaching, Directing and Music Directing the New York City Senior Showcase. **Development of showcase and lining up top Broadway Casting Directors and Agents as well as booking NYC performance space and NYC itinerary.*
6. Teaching Master Classes as well as bringing top NYC industry professionals to the University.
7. Teaching Voice to 15-20 BFA Music Theatre Students
8. Teach Junior/Senior Music Theatre Lab (class includes *song interpretation* as well as *scene into song work, staged readings* of new musical theatre pieces.
9. Teach Sophomore Musical Theatre Lab (class focuses on *song interpretation* and preparing their “musical theatre audition book” to meet all the various genres from legit musical theatre, pop-rock, comedy, etc.
10. Service (please see the attached 2010-2011 UWSP Merit report for more details of extensive contributions)

MASTER CLASSES/ADJUDICATOR

1998-2020

Master classes to professional singer/actors on Broadway/National Tours/Off-Broadway, Regional Theatre in:

1. Audition technique
2. Song Interpretation
3. Songs are Monologues
4. Alexander Technique
5. Auditioning for Casting Director/Agents
(Offering clients an opportunity to audition for Casting Directors/Agents)

ACT of Connecticut **2018**

1. Preparing for College Auditions
2. Acting thru Song

Kennedy Center **2016**

1. Workshop (Musical Theatre Initiative)
2. Working in the Business

Broadway Theatre Project (Tampa, Florida) **2011**

1. Master Class-Audition song technique

Governor's School for Arts (Lexington, Kentucky) **2007-2022**

1. Performed one man show: *Welcome to my Life as a Bald Man*
2. Coached students on audition material
3. Seminar-"Working in the Business"

Baldwin-Wallace Conservatory Master Class **1997**

1. Concert-Broadway audition material
2. Seminar – "Working in the Business"
3. (Including guidance in choosing appropriate audition material, education in "networking" yourself as an actor, what to expect once you're cast in a professional show, and how to get your next job)

University of New Hampshire Jazz Festival **1996**

1. Adjudicated competition in song interpretation/technical merit/and overall presentation.

Miss America Pageant **2006**

1. Adjudicated/judged the Miss New Jersey division in Atlantic City

DIRECTOR **1988-2023**

Please see attached resume

MUSIC DIRECTOR

Please see attached resume

PROFESSIONAL ACTOR (SDC, AEA, CAEA, AFTRA)

1985-2023

Please see attached resume

SPECIAL RECOGNITION

“Voice Teachers and Vocal Coaches of New York: The One and Only Guide”

(AWARDED AS ONE OF THE TOP VOCAL COACHES IN NEW YORK)

TRAINING

Baldwin-Wallace Conservatory

(B.A. MUSIC)

New England Conservatory

(Graduate Work)

(Opera Workshop-full scholarship)

Voice: Joyce Hall, Melvin Hakola, Susan Clickner, Andrea Green

Master Classes: Jan DeGaetani, Arleen Auger, Mark Simon, Jason Robert Brown

Music Theatre: Harold Prince, Jack Lee, Michael Kosarin

Acting: Jodie Lynn McClintock, Elizabeth Appleby, Jason St. Little

Piano: Dr. George Cherry

REFERENCES UPON REQUEST

www.timhowardonline.com