

TIM HOWARD
Director-SDC, AEA, CAEA, SAG-AFTRA
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MOST RECENT:

THE RADIUM GIRLS: A JAW DROPPING NEW MUSICAL (2021) New Works/New Voices Series
**Broadway World Award-Outstanding Direction of a Streamed Play or Musical*

PROFESSIONAL THEATRE

THE FOURTH WALL (A.R. Gurney)	Oldcastle Theatre Company
KILLING MOM (premiere-AEA WORKSHOP)	ACT
A CHRISTMAS CAROL	Music Theatre of Connecticut
HAIR (20 th Anniversary Production-collaborated with writers)	Act I Arena
BIG RIVER (<i>*Berkshire Theatre Award Nomination</i>)	Oldcastle Theatre Company
<i>**Outstanding Direction of a Musical</i>	
<i>**Outstanding Production of a Musical</i>	
OKLAHOMA!	Quisisana Theatre
PENNY A TUNE (Director-creator)	Quisisana Theatre
RED ROSES FOR A BLUE LADY (<i>Director/Choreographer for</i> <i>Cloris Leachman</i>)	White Barn Theatre
LA CAGE AUX FOLLES	Shawnee Playhouse
GYPSY	Shawnee Playhouse
THE EMPTY DRUM	Green Mountain Guild
LEACHMAN AND HOWARD: TOGETHER AT LAST	National Tour
<i>*Director/Writer/Actor with Cloris Leachman</i>	

EDUCATIONAL THEATRE

SWEENEY TODD	Western Connecticut State Univ.
EVITA (<i>*2018 National Kennedy Center Awards-KCACTF</i>)	
<i>**Distinguished Direction of a Musical</i>	
<i>***Distinguished Choreography (co-winner with Mary Ann Lamb)</i>	
THE DROWSY CHAPERONE (<i>*2017 National Kennedy Center Awards-KCACTF</i>)	
<i>**Outstanding Direction of a Musical</i>	
PARADE (<i>2016 National Kennedy Center Awards-KCACTF</i>)	
<i>**Outstanding Direction of a Musical</i>	
<i>***Outstanding Choreography/Movement Direction (co-winner with Elizabeth Parkinson)</i>	
VIOLET	
SWEAT (<i>*2021 Kennedy Center-KCACTF Nomination</i>)	
THE WILD PARTY (Lippa)	
FLOYD COLLINS	Univ. of WI-Stevens Point
BABY	
HAIR	
THROUGHLY MODERN MILLIE	

SPECIAL SKILLS

CURRENT: Professor/Head of BFA Musical Theatre Program	Western Connecticut State University
UPCOMING: Bat Boy: The Musical	Western Connecticut State University